A DUCHESS' GOWNS.

Eswildering Wedding Trousseau of Miss

seal skin, and heavy coats of sable and mink, with wonderfully shaped collars and capes, requiring yards of material and bushels of money to pay for them all. PLENTY OF SPORTING SUITS.

Prince to the day is set for the lefth of Nother Consuch Vanderbilt will become her co

AS A CRITIC. MADE HIS PATH A THORNY ONE. Dealing with Authors-His Connec tion with the Southern Literary Messenger-The Raven.

(Written for the Dispatch.) In a discussion of the fame of Edgar Allan Poe as a literary man average opinions would probably be divided between the wonderful imagination and the analytical power displayed in his fiction, and the rich imagery and the wealth of originality of his poems, tinged with his

life's melancholy. But in estimates of his standing one phase of his career is seldom given the weight that it deserves. Carefully studied, it will give the clue to much of his tribulation and explain some later judgments of his ability. To his connection with the Southern Literary Messenger, of Richmond, may be traced not only much of the success of that famous old magazine, but also the twist given to

his fortunes or misfortunes. The first editorial mention of him in the publication was made in March, 1835. His tale, "Berenice," was published in that month, and the editor, who was under an impression that Poe was a native of Richmond, wrote: "Whilst we confess that we think there is too much of German horror in his subject, there can be but one opinion as to the force and elegance of his style. He discovers a superior capacity and a highly cultivated taste in composition." "Morella," published in the following month, was considered unquestionably a proof that "Mr. Poe has great powers of imagination, and a command of language seldom surpassed. Yet we cannot but lament," continued the editor, "that he has drank so deep at some enchanted fountain, which seems to blend in his fancy the shadows of the tomb with the clouds and sunshine of life. We doubt, however, if anything in the same style can be cited, which contains more terrific beauty than this tale." Subsequently the story of his success as a prize-writer for the Saturday Visitor, of Baitimore, was told, and in the beginning of the second volume of the magazine the publisher excused his allusion to Poe by stating that journals on every side were ringing with "the praises of his uniquely original vein of imagination and of humorous, delicate satire." Poe had by that time become editor. His work in that capacity was varied, but his poems, his imaginative prose, his minute solution of the mystery of Maelzel's Chess Player excited less attention than his critical notices that occupied a 'arge portion of each number. In one way and another his responsibility for these became known to the reading world, and they aroused interest in the magazine from New York to Natchez, and from Charleston to Cincinnati. Poe was praised by some persons and censured by others. All recognized a new factor in literature. The New York Courier and Enquirer held that his criticisms were "the boldest, the most independent, and unflinching of all that appear in the literary world." This view was shared by others. The Richmond Whig regarded them as "correct in judgment and lashing duiness, as it always deserves to be lashed, with a cat-o'-nine-tails," the Cincinnati Mirror alluded to "the luckless be but one opinion as to the force and elegance of his style. He discovers a

covered a slight taint of pedantry and, in one instance, undue severity toward a

clever young author.

The young author was Theodore S.
Fay, whose "Norman Leslie" had been
made the butt of unrestrained ridicule. Fay was connected with the New York Mirror, which accused the Messenger of trying to gain notoriety by the loud-ness of its abuse, and insinuated that the critic's acidity was due to an experience ritic's actifity was due to an experience in writing a successless novel. To this Poe retorted in a statement that he had never written a novel, and the Boston Galaxy, taking a hand in the fray, lamented that Fay had allowed the sting of criticism to rankle.

Poe dig not permit unfavorable notices of his work to pass upnoticed nor did

of his work to pass unnoticed, nor did he fall upon occasion to impute motives. When the New Berne (N. C.) Spectator stated that the prospects for the success of the Messenger were slight, he wrote that he was at a loss to know who was the editor of the Spectator, but that he had a shrewd suspicion that he was "the identical gentleman, who once sent us an unfortunate copy of verses," and he added: "If the editor of the little paper does not behave himself we will positively publish his verses." It was natural, he wrote, for the Mirror and the Knickerbocker to feel aggrieved at the Messenger's success, but he could not understand why the Southern Literary Journal, of Charleston, should be dis-

posed to unite with them in "covert and. therefore, unmanly attacks."

His attitude toward the ambitions of writers at that time was neither malicious nor impulsive. This seems to be proved by his introductory note to his reviews in the fifth No. of the second vol-ume of the Messenger. "Before entering upon the detailed notice which we proupon the detailed notice which we propose of the volumes before us," he wrote, "we wish to speak a few words in regard to the present state of American criticism * * * * We are becoming boisterous and arrogant in the pride of a too speedily assumed literary freedom. We throw off with the most presumptious and unmeaning hauteur all deference whatever to foreign opinion—we forget in the puerile infiation of vanity that the world is the true theatre of the biblical-histrio—we get up a hue and cry about in the puerile inflation of vanity that the world is the true theatre of the biblical-histrio—we get up a hue and cry about the necessity of encouraging native writers of merit—we blindly believe that we can accomplish this by indiscriminate puffing of good, bad, and indifferent without taking the trouble to consider that what we choose to denominate encouragement is thus, by the general application, rendered precisely the reverse. In a word, so far from being ashamed of the many disgraceful literary failures to which our inordinate vanities and misapplied patriotism have lately given birth, and so far from deerly lamenting that these daily puerilities are of home manufacture, we adhere pertinaciously to our original blindly conceived idea, and thus often find ourselves involved in the gross paradox of liking a stupid book the better, because, sure enough, its stupidity is American. Deeply lamenting this unjustifiable state of public feeling it has been our constant endeavor, since assuming the editorial duties of this journal, to stem with what little abilities we possess a current so disastrously undermining the health and prosperity of literature."

REFRESHING UTTERANCES. Whatever Poe's motives may have been, no one will dispute that he had a correct ides of the condition of affairs, and his utterances are refreshing in the midst of much of latter-day criticism. But his honesty exposed him to enmittes that

could not easily be allayed, especially as he himself had aspirations in authorship. In that lay his risk and the secret of much of his later experience. A man who could write of the "atrabilious set of hyper-patriots, who find fault with Mrs. Trollope's flum-flummery about the good people of the Union," who could in his Miller autographical hoax say that no opinion could be had of W. L. Stone's style; that Edward Everett would not attain the loftiest pinnacle of renown; that Fay's handwriting had an air of swagger, and that no one would suspect from the penmanship of Washington Irving "a high finish in the author's composition," had apparently never been interessed by the worldly wisdom taught in the Parable of the Unjust Steward. If it had never been necessary to palliate by reference to the eccentricity of genius those traits of Poe, that certainly detracted from his personality, or to allege that professional jealousy was the basis of antagonism to him, living and dead, the critical work he did as editor of the Messenger would be sufficient to account for much of the disparagement of him as a man and as an author.

Few other writers have had stronger friends and more bitter enemies. His genius commanded the one class; his independence of opinion, often expressed erratically, opened the way for the cultivation of the others. Into his criticisms spleen may have entered at times, but that did not detract from their originality. Few recognized literary critics, though, can tell "the truth, the whole truth, and nothing but the truth," and remain popular with authors and their friends. Fifty or sixty years ago authorship was not the profession that it is to-day. There was more work for fame and less for money. The writer and his book were more closely associated in the mind of readers, saving, of course, the present practice in some cases of floating rubbish upon a name that once meant worth. The desire to be known as an author, commendable as it may have been under existing circumstances, was the mother for his A PEACEFUL FAREWELL.

in the same style can be cited, which contains more terrific beauty than this tale."
Subsequently the story of his success as a prize-writer for the Saturday Visitor, of Baitimore, was told, and in the beginning of the second volume of the magazine the publisher excused his alusion to Poe by stating that journals on every side were ringing with "the praises of his uniquely original vein of imagination and of humorous, delicate satire." Poe had by that time become editor. How this poems, his imaginative prose, his minute solution of the mystery of Maeizel's Chess Player excited less attention. In one was and another his responsibility for these, became known to the reading world, and they aroused interest in the magazine from New York to Natchez, and from Charleston to Cincinnati, Poe was praised by some persons and censured by others. All recognized a new factor in literature. The New York Courier and Enquirer held that his criticisms were "the boidest, the most independent, and unflinching of all that appear in the literary world." This view was shared by others. The Richmond Whig regarded them as "correct in judgment and lashing dulness, as it always deserves to be lashed, with a cat-o-innet-tails," the Cincinnati Mirror alluded to "the luckless wights who feel the savage skill with which the editor uses his tomahawk and scalping-kinfe," white he Natchez Heraid and that "American proce writers wight in the control of the savage skill with which the editor uses his lomahawk and scalping-kinfe," white he Natchez Heraid and that "American proce writers wight who feel the savage skill with which the editor uses his lomahawk and scalping-kinfe," white he Natchez Heraid and the savage skill with which and control to the luckless wights who feel the savage skill with which the editor stalked of Poe's causite tyle, his acumen and judgment, his sledge-hammer and scimitar, his flaying, bistering, scalping, and dissecting methods, his use of "a club of iron to mash a fly," or of his being in a contest like that of an ea

"Marginalia." Just before leaving Rich-mond for his fateful trip to Baltimore he

"Marginalia." Just before leaving Richmond for his fateful trip to Baltimore he gave to John R. Thompson a manuscript of "Annabel Lee," though the publication of the poem in the magazine was anticipated by its appearance in a newspaper that had been furnished with another copy.

Fifteen years later "The Fire Legend, a Nightmare," from an unpublished manuscript attributed to him, was printed. The magazine was then within a few months of its end, and that poem was the last appearance in it of the writing of the man whose genius had done much to raise it from a struggling local issue to an American monthly. to an American monthly.

Obtained the Permission

Mr. Archibald Forbes, in his interesting volume of "Memories," just issued, tells a good story of a certain war correspond-ent whom he met in the Russo-Turkish campaign. The Russian officer charged ent whom he met in the Russo-Turkish campaign. The Russian officer charged with granting permission to correspondents to accompany the army was a certain Colonel Hausenkempf, and on calling on this functionary one day Mr. Forbes found him resolutely confronted by a gaunt man in a red beard, and a feroclous tweed suit. "Mon Dieu!" exclaimed the Colonel to me, "will you oblige me by taking this man away and claimed the Colonel to me, "will you oblige me by taking this man away and killing him. He is a Scotsman, it seems, and I am not acquainted with the Scottish language; he knows none other than his native tongue! He comes here daily, and looms over me obstinately for an hour at a time, firing off at intervals the single word "permission," and tenderan hour at a time, firing off at intervals the single word 'permission,' and tendering me, as if he would hold a pistol at my head, a letter from a person whom he calls the Duke of Argyli-a noble, I suppose, of this wild man's country!" The wild man was, of course, a Scotsman, and ultimately obtained the permission. But what are we to think of the intelligence of a Russian officer who had never heard of the Sage of Inverary?



Animation Is Life!

214 Cases of New Merchandise Arrived During the Past Week! The life of business shows in busy stores. Empty aisles, de-

serted corners, lonely buyers are not seen with us-all is life and bustle and business.

MILLER & RHOADS'

originality is a Giant Power; it's the soul of progress that works its way forward and recognizes no obstacles, for while a thing may change its shape by copying something of higher development, it cannot progress beyond a certain point and becomes only the disguise of its original self. We Originate-We Create-We Lead-We're Up-to-Date--We're Wide-Awake--We're Pushing. One of the many good things that found its origin here is The Strictly One-Price System, and we have adhered to it ever since.

Cloaks We certainly have fabric is firm, soft, well finished, the courage of our and silk all through every thread



he SOME thought or some finish lacking - but not here. There's

There'll

only one thing lacking here and that's the high-pricing.

Black Diagonal Boucle Jacket, very full, four-piece sieeve, rippie back, two large buttons, large storm collar, lined throughout with satin rhadame, worth \$15: our price, \$10.

Fine Kersey Jackets in Black and Brown, full, tallor-made, half satin lined, strap seams on back and sieeves, rippie back, extra large sieeves; would be good value as \$29: our price, \$16.

Child's Boucle Jackets in Bed and Navy-Blue, trimmed in black braid, full sleeves and rippie back; price, \$5.

A Combination Jacket of caterpillar boucle, effect of two distinct jackets in one, braid-bound, silk facing, rippie back, \$9.50.

Heavy Boucle Jackets, Navy and Black, two-button, rippie back, braid-bound, full sleeves; price, \$8.50.

Bourette Boucle Jacket, full back and sleeves, colors Navy and Black, \$5.

Plush Cape, edged with electric fur; braid and jet trimmed, satin-lined, full sweep; price, 49. Boucle Cloth Double Cape, edges finished with wide satin bands; price,

. If we keep Fine Imported have been Dress Goods. doing (and we shall) it won't be necessary to tell any Richmond woman where to find the kind of Dress Goods that set the pace. Indomitable perseverance, joined to un-alterable determination to get and sell the best and finest Dress Goods for the least money have borne the fruit that's visible on our Dress Goods Counters.

We will not attempt a description of any of them-we want you to come, see, and feel the goods-it is a more satisfactory way for both you and us.

There are Black Dress Goods. reasons for great growing of sales-it naturally means greater crowds. There are reasons for greater crowds, You've Flannels. Getting things cheap is rarely the Cheap is rarely the Sual care in the Sual care in the

108:

25-inch All-Wool Serge, 25c.
25-inch (special) All-Wool Serge, 39c.
45-inch All-Wool Serge, 39c.
46-inch All-Wool Serge, 59c.
59-inch All-Wool Serge, 59c.
59-inch All-Wool Serge, 59c.
These Serges, from the cheapest to the best, come in Blue-Black and Jet-Black, and each stands for the VERY BEST to be gotten in Richmond at the price.

Exquisite You've generally paid 75c. and Chiffon. \$1.00 for Chiffon. It's no longer necessary.

We're just in receipt of a Beautiful, Fine, Gauzy Chiffon, 45 inches wide, in Black, White, Corn, Nile, Lavender, Plnk, and Blue; the price, only 69c, the yard.

Confidence in Kayser Cashmere buying is everything. When you Gloves. buy the Kayser Patent-Finger Tipped Cashmere Gloves you not only get a Glove that holds its shape, fits well (silk between the fingers), and is warm, but you get a guarantee ticket that is good for a new pair free in any case where the tips wear out before the Golves. 25 and 35c. per pair.

Walking You are as free from being caught Gloves. on Gloves here as free can be. You run no chances here-we handle only such Gloves as give entire satisfaction. Our "Alexander" attests that fact.

Ladies' 4 Button Pique Walking Gloves, in Tan and Ox-Blood, very stylish, for street and general wear, \$1 a pair. Ladies' Pique Walking Gloves, \$ large pearl buttons, Tan, Brown, and Ox-Blood, \$1.25 a pair.

Good or Bad Take an or-dinary Rib-bon, draw it through the fingers, it has a cheap, cottony feel. The rich lustre that a good Ribbon possesses isn't even skin deep. The best Ribbons have a quality and than you may think. Wonderfinish that's everlasting. The ful array of New Novelties.

conviction - not of the warp and west. We sell

afraid to say that Best Ribbons and no other kind.
you'll not find else
This week we offer an ALL-SILK SATIN RIBBON at prices that will make customers. The shadeshad will This week we offer an ALL-SILK SATIN RIBBON at prices that will make customers. The shades are perfect, and line of colors complete. It may be had in the following widths:

No. 9, usually sells at 15c.; special price, 11c. a yard.

No. 12, usually sells at 19c.; special price, 14c. a yard.

No. 16, usually sells at 22c.; special price, 11c. a yard.

No. 22, usually sells at 25c.; special price, 11c. a yard.

No. 16, usually sells at 22c., special price, 17c. a yard.
No. 22, usually sells at 25c.; special price, 19c. a yard.
All-Silk Satin Dalsy Ribbon, 18c. a piece; 2c. a yard.
SATIN-BACK VELVET RIBBON SPECIAL—We have secured a "blg thing" in the way of Velvet Ribbon (satin back):
No. 16, 2 inches wide, 30c. grade, 22c. a yard.

a yard. No. 22, 2 1-2 inches wide, 25c. grade. 25c. a yard. Linen-Back Velvet Ribbon (all nar-row widths), 19c. a piece.

Veilings. New and Nobby Veilings. Our styles are nattier and weaving far more dependably uniform than you're buying supremacy. apt to find elsewhere-and the prices, why that's left to your judgment.

14 and 18-inch Veiling, plain, fish-net, and dottings of various good kinds, 15, 29, 25, and 50c, 27-inch Veilings, nothing handsomer on the market, 25 and 50c, 27-inch White Sewing-Silk Veiling for Bables, 50c, a yard.

Crepe-Border Veils, a perfect assortment, just opened, beautiful dye and finish, 50, 65, 75, and 85c.

Feather Boas are reported scarce by other houses. There's no scarcity here. We often lower prices on as we effect on our prices.

75C. Rich, Curly Ostrich-Boas, 40 inches long, \$3.50. %-inch Rich Coque Boas, \$5.

Fur Boas. Stylish? De-cidedly so. Comfortable? Nothing more so-and so easy to get. Note these

Fur Edgings, an entire warmer than ever. See them-new stock- 25, 39, and 48c. no old, moth-eaten furs-most

any Fur you may want.

Constantly do we exhibit the result of good luck. Those who (24 Floor.) sual care in the money-saving traits of our Black pay closer attention to our store serving of real honest values, de-Goods business by the values we news, and are guided by their voting our utmost energies in offer, which must engross your own good judgment, are the earnest attention. To-day we'll people who get much more than tell you our Serge story-it runs their money's worth. Here's how they do it:

Plaid and Stripe Skirting Flannel, 29 inches wide extra weight, good, durable, and substantial. It should be priced 25c, the yard, but instead it's 15c.

Linens. We assume that you use Linens. Do you use satisfactory Linens? Might just as well-we charge no more for Good Linens than others charge for "union" stuffs. Red and Blue Checked Linen Crash,

All-Linen Huck Towels, size 22x46, Eath Towels, red border, size 23x46,

Bath Towers, red botter, see Sate, Beth Reed and Blue Checked Doylies, 19c. 13-inch Bleached Doylies, fringed, 50c. 14-inch Red-Border Doylies, 50c. Good-Size Dinner Napkins, 65c. Turkey-Red Damask Covers, 2 yards long, were \$5c., now 50c. Turkey-Red Table Damask, 15c. 53-inch Bleached Damask, 25c. 53-inch Bleached Damask, 374c. 65-inch Fine Bleached Table Damask, all the newest designs, 50c.

Stamped Our 25c. items advertised last Linens. Sunday WON auother feather for this department. The entire stock is made up of just such values. These for instance:

Richly-Tinted Scarie, in natural colorings, 46 Inches long, six different designs, 10c. each.

Fringed Unbicached Tray Covers, Fringed Unbicached Tray Covers, Size 19x30-Game, Fish, Fruit, China, and Cutlery Designs-10c. each.

Fine Ali-Linen Momie Scarfs, 1½ Yards long, special bargain, 20c. each.

54-Inch Knotted-Fringe, All-Linen Scarfs, beautiful floral designs, 20c. each.

seach.
SPECIAL.—Full-Size White and Red
Braided Pillow-Shams, 25c. a pair.
70-inch All-Linen Scarfs, exquisite
drawn-work, beautiful wreath designs, TOILET SETS of Irish-Point lace, 3 mats and 1 scarf, 1½ yards long, \$1.50 a set.

Gold- or Silver-Beaded Lorgnette Chains, 25c, each. Genuine Tortoise-Shell Side-Combs, 25c. a pair. (REAL SHELL GOODS at Celluloid prices.)
Six patterns Real Shell Side-Combs,

Six patterns
Six patterns
Six patterns
Six patterns
Black Side-Combs at 10, 15, and 20c.
a pair. (They've been scarce, but
we've struck a lot.)
12 patterns REAL Shell Hair-Pins,
Soc. each. These Pins are worth \$1.50
and are beauties.)
Oxidised-Silver-Heart Lace-Pins, 25c.

Sterling Umbrella Clasp (with elastic), 19c. each.
New Sterling Bangle Rings, 22c. each.
New Sterling Dumb-Bell Link Buttons, 56c, a pair.
New lot Black Belt-Buckles, 25c.

Standard Perfumes here are same as our Perfumes. other merchandise-Best Only. No fancy prices, no drugstore profits here. You have the benefit of our Perfume

Lundborg's 2-ounce Extracts, 33c. a bottle-Goya Lily, Marechal Neil Rose, and the famous EDENIA.
Woodworth's 1-ounce "Blue Lilies" Extract, 42c. a bottle.
David S. Brown's Famous Triple Extracts, in the following odors: Algerian, Lilac, Volettes De Nice, Eulaile, Gloire De Dijon Rose.
1-ounce cut-stopper, 50c. a bottle, 4-ounce, cut-stopper, 55c. a bottle, 4-ounce, cut-stopper, 55c. a bottle, 4-ounce, cut-stopper, 51 a bottle, These Extracts haye a reputation, having been on the market for NEARLY A CENTURY.
Coigate's or Garwood's Triple Extracts, 25c. an ounce; 25 odors.

White Exquisite, Lovely, Snowy White Probut never raise them, so the better finished, and lower-priced scarcity elsewhere will have no than ever. The goods and mak-Coque Feathers, tipped with white, worry) would cost you more.

orry) would cost you more.

Nice Quality White Lawn, fancy drawn work, size 3523, 17c. each.

Splendid Quality White Lawn, embroidered insertion, size 36x40, 25c. each.

Two more numbers, same quality as above—one with fancy drawn work; the other beautiful satin stripes—in different widths; 25c. each.

30x29-inch Plain-White Lawn Nurses Aprons, 25 and 35c. each.

30x22-inch Plain-White India Linon, deep hem, 50c. each.

Rich Black Coney, full length, patent spring, opening mouth, 50c.

Beautiful Mink, perfect head, full length. To:

Mink, same as above, with patent spring-opening mouth, 80c.

Elegant Black Angora-Wool Thibet,

Elegant Black Angora-Wool Thibet, more beautiful and better and

Toques, the very newest effects, in rich Roman Black, Gray, and White Coney, icc.
a yard.
Soft, Rich Brown Mink and Fine.
Long-Hair Opossum, Ze. a yard.
Rich, Glossy, and Curiy Black and
White Thibet, 50c. a yard.

> the art of economy is what makes this the wisest Blanket buying place. Such advantages as these:

s these:

10-4 Blue-Gray Wrapper-Pattern Border Blankets, for \$1 per pair. This is an extra-good Blanket for the price.

A 10-4 White Blanket, which was guarantee All-WOOL, for \$3 a pair.
On SPECIAL SALE, our \$4 11-4 Wool Blankets, at \$3.55 a pair. An excellent Blanket even at \$4. Supply yourself while they can be had at \$3.55 a pair-Blue, Pink, Red, and Brown borders.

Banquet Lamps, It costs fle here to greatly beautify your home and make bright the long winter nights. Our Banquet Lamps are all fitted with the ir-inch Linen Crash, red and blue Lamps are all fitted with the border, 6½c. a yard.
Red-Border Huck Towels, size 18x37, very best and most approved

very best and most approved centre-draft burners.

Princess Lamps, Solid-Pink, Blue, and Yellow, globe and chimney complete, \$1.39.

Solid-Brass Banquet-Lamps, silver Cupids, \$1.39.

S-inch-column American Onyx, fift out fount, shade-ring and chimney complete, \$2.19.

S-inch-column Genuine Onyx, shade-ring and chimney complete, \$2.39.

Large, Beautifully-Decorated Dresden-iowil Banquet-Lamps, shade-ring and chimney complete, \$2.59.

A. Lonternier's Finest French China Dinner-Sets, 102 pieces, six elegant decorations, \$31 a set.

American Ivorettee (statuary), busts, figures, etc., wide range of subjects, finely finished, and highly pollahed, 75c. earth.

6-inch Satsuma Vase, 16c.
8-inch Satsuma Vase, 25c.
8-ounce Filigree-Covered Cologne
Bottle, 6 1-2 inches high, filigree we
curt and neatity joined; word, "Cologne
cut in centre, 25c. each.



A BOX.

509, 511, 513 E. Broad Street. MILLER & RHOADS,



wedding will be celebrated at high noon, and this necessitates a gown cut high in the neck, with long sleeves. Her veil of rarest old lace, the gift of the bride-stoom's mother, has been copied in the bounces on the wedding-gown and on the inquisite white slik petticoat.

THERE WILL BE BOWS GALORE. There will be bows everywhere, for this is to be a season of bows, not rosettes, is to be a season of bows, not rosettes, is to be a season of bows. They will be not the white satur slippers, festooning the lace draperies and finishing the full, but the strawberry-leaved coronet which the bridegroom will present, to be diamond-studded girdle and necklace.

The Ruin of the Year.

Her lewels will be marvellously beauti-lai from the strawberry-leaved coronet which the bridegroom will present, to the diamond-studded girdle and necklace which her father has ordered for her, fubles are her favored gems, and well the accord in their fiery spiendor with her dark, Spanish type of loveliness, the has chosen these among other jewels to thesent to her bridesmaids and maid of honor as souvenirs of her wedding

The Ruin of the Year.

(Archibaid Lampman, in the November Scribner's.)

Along the hills and by the sleeping stream A warning falls, and all the glorious trees—

Vestures of gold and grand embroideries— Stand mute as in a sad and beautiful

dream, Brooding on death and nature's vast un-

And spring that came an age ago and

On summer's glory long since drawn to read,
And now the fall and the slow, soft

And ruln, some day, sweeps by the pil-ging wind. The winter's wild outrider, with harsh

And leaves the meadows sacked and waste and thinned.

And strips the forest of its golden store,
Till the grim tyrant comes, and then they

The silent wreckage, not with salt, but

I Was an Invalid

So long I did not expect ever to be well

again. I was confined to the house the

feel that life is worth living. I cheerfully

recommend Hood's Sarsaparilla to all afficted in like manner." Mrs. M. E.

Hood's Sarsaparilla

is the Only

True Blood Purifler

Prominently in the public eye. \$1; 6 for \$6. Hood's Pills art harmoniously with

Hoskins, Manard, Virginia.

多原

whole winter

with nervous

male weakness, having no

me to take

Hood's Sarsapa

able to do my

rilla which I did and I was soon

debility and fe-

strength, appe-tite or energy. A friend urged

of honor as souvenirs of her wedding THE GOING AWAY GOWN.

Next in point of interest after the wedbrocade combined with pale-green amed with sable, lace, and oret. It is made with sable, lace, and bret. It is made with a Louis XVI. at of gray brocade, with the design pale pink roses. The vest is faint the accordion-plaited chiffon over gray is, and the odd feature of the coat is a collar of green cloth, which is cut in this to form epaulettes over the shoulare edged with sable and rest upon an frill of ivery-tinted lace. A reseveivet stock surmounts the cloth f, and the skirt of this elaborate a is of the green cloth, cut in the in design, plain and very full.

hat is a picturesque combination of
n velvet, ivory lace, and green osfeathers, with a touch of pink under

A MINT OF MONEY SPENT. Never, outside of royalty itself, has so not money been spent upon a trousseau. There are dresses to dance in, to sit in, walk in, and, above and beyond all, of these in point of cost and magnificance, are the dresses in which the fair young buckess will do nothing at all, except cook beautiful. The house gowns, all made for the most part with full round whits, with little bolero pockets opening over vests of lace, and full sleeves, made with a decided drop, from the shoulder. sith a decided droop from the shoulder.
The richest embroidery of silk, velvet,
and lace is shown on every gown,
whether silk, satin, cloth, or velvet. Some
it the gowns of white cloth are made with insertion of real guipure and Val-thelennes arranged over satin. Fur trims everything, and the Parisan designer has mingled velvet, lace, chiffon, and fur on one gown, and has made it a thing of hearty

THE WRAPS AND BONNETS. The wraps and the bonnets are wonder-ful to look upon. There are opera cloaks of white satin, lined with white fur, black veivet, and gold broade combined with Russian sable, rose-colored veivet, touched about the collar, and lined throughout with silvery gray fox. There are short jackets of Persian lamb and